



TECHNICAL SPECIFICATIONS

THE BRYSON HALL

GENERAL DIMENSIONS

Main Hall	11.00m Wide x 24.00m Long
North and South Colonnade	2.00m Wide x 24.00m Long
Truss Height from Hall floor	5.00m
Usual stage dimensions	10.8m x 6m

25	Steel Deck Units 8 foot x 4 foot
4	Steel Deck Units 4 ft x 4 ft
Various Leg lengths	
Sets of treads to suit different stage heights	
1	Conductors Podium complete with brass rail & full width script stand
40	Music Stands
25	Music Stand Lights

SEATING

300	Red audience chairs
60	Blue Musician Posture chairs

TABLES

12	Round banquet tables (Seats 10 persons) 1.5m diameter
10	Round tables (seats 5 persons) 0.9m diameter

LIGHTING SYSTEM

Zero 88 Illusion120 Lighting desk with DMX512 output located on west control pod.
24 2Kw Strand Act 6 Dimmers
76 ccts (as per Plan) terminating in patch panel in dimmer room.
All lighting circuits are on 16 amp Ceeform connectors and can also be used as independent circuits

LANTERN STOCK

8 Strand Quartet Fresnels (650w) c/w Barn doors
8 Thomas 1kw Parcans (Wide Beam)
6 Strand Quartet Profiles (22/40)
4 Strand Brio Profiles (25/50)
8 Strand Cantata Fresnels (1kW)
4 Strand Nocturnes (500w)
2 Selecon Follow spots (1.2 kW) c/w colour changers These are fixed position on the west control pod.

CONTINUED OVERLEAF

HIGH LEVEL ACCESS

2 x 3.5m access tower working height of 5.00m
1 x 3.6-7.0m A frame ladder. 1 x 3.6-10.5m 3 piece ladder

SUPPLEMENTARY POWER SUPPLIES

1 of	100 amp 3 phase supply on 125 amp Ceeform located in south scenery dock Supplied direct from main intake room
1 of	63 amp 3 phase supply on 63 amp Ceeform located in Dimmer room
2 of	63 amp single-phase supplies located on North and South entry foyers
	Total load across the 63 amp supplies together with house dimmers must not exceed 100 amps per phase. Each 63 amp supply is fed via 30 MA RCD's.
1 of	32 amp single-phase supply prompt corner for sound only via RCD.
	Ample 13 amp sockets located throughout the hall.

SOUND SYSTEM

Soundcraft Series 2 24-8-2-1 Mixing console with 8 Auxiliaries and matrix outputs.	
Front of House Speakers	Top/Mid Electrovoice SX300 x 4 (2 x Main, 2 x Fill-In)
	Bass Electrovoice RX218
System Processor	Electrovoice Dx38 Digital Processor
Monitors	2 Electrovoice SX300
Amplifiers	3 Electrovoice Q66 (F.O.H. & Monitors)
	1 Electrovoice P1201 (Bass)
	Total System Output: - 3.5 kW
	8 EV Cobalt 11 handheld microphones
	8 Boom Arm Floor Stands
	2 Sennheiser Hand-Held radio mics – available at an extra charge
	2 Sennheiser Lapel Radio mics – available at an extra charge
Outboard	2 BSS FCS-966 Graphic Equalizer
	2 Drawmer MX30 Compressor/limiter/gate
	1 Yamaha SPX900 Effects Module
	1 Tascam MD-301 Minidisk Deck
	1 Tascam CDA-500 Combined CD/Tape Deck
Tecpro Headset system to Lighting, Sound, Follow spots and prompt corner 5 Belt Packs & 5 Headset Show relay and tannoy to all dressing rooms together with Front of House announcements	

BACK STAGE

Stage door south side of building (Lower Market Street)
5 Dressing rooms suitable for 2/3 persons each
Green Room, this can be divided, there are also storage lockers available if required.
3 Shower / W.C, 2 W.C.
Tea Bar with hot drinks facilities.
Various entry points to stage and hall area.

Please note that the technical facilities at The Old Market are constantly being updated and therefore if there is anything that you require that is not on this list please do not hesitate to contact the technical manager (01273) 740281.

Last Updated 21/04/08